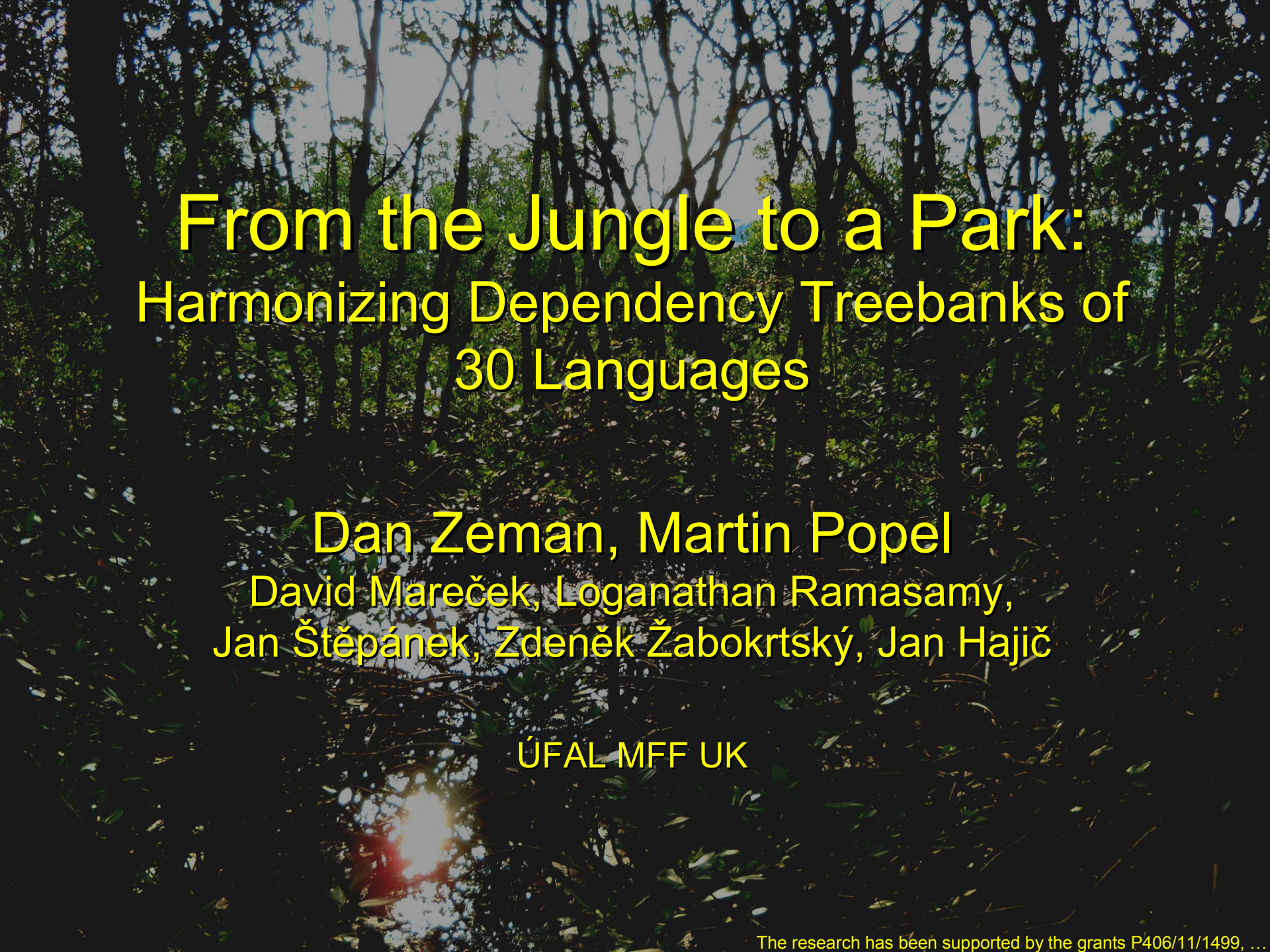


A photograph of a dense forest with many thin tree trunks and green foliage. Sunlight is filtering through the canopy, creating a bright, glowing effect in the lower-left area.

From the Jungle to a Park: Harmonizing Dependency Treebanks of 30 Languages

Dan Zeman, Martin Popel

David Mareček, Loganathan Ramasamy,
Jan Štěpánek, Zdeněk Žabokrtský, Jan Hajič

ÚFAL MFF UK

Results

	McD	Niv	O'N	Rie	Sag	Che	Cor	Cha	Joh
ar	66.9	66.7	66.7	62.7	65.2	65.2	63.5	60.9	64.3
zh	85.9	86.9	86.7	90.0	84.7	84.3	79.9	85.1	72.5
cs	80.2	78.4	76.6	67.4	75.2	76.2	74.5	72.9	71.5
da	84.8	84.8	82.8	83.6	81.6	81.7	81.7	80.6	81.5
nl	79.2	78.6	77.5	78.6	76.6	71.8	71.4	72.9	72.7
de	87.3	85.8	85.4	86.2	84.9	84.1	83.5	84.2	80.4
ja	90.7	91.7	90.6	90.5	90.4	89.9	90.0	89.1	85.6
pt	86.8	87.6	84.7	84.4	86.0	85.1	84.6	84.0	84.6
sl	73.4	70.3	71.1	71.2	69.1	71.4	72.4	69.5	66.4
es	82.3	81.3	79.8	77.4	77.7	80.5	80.4	79.7	78.2
sv	82.6	84.6	81.8	80.7	82.0	81.1	79.7	82.3	78.1
tr	63.2	65.7	57.5	58.6	63.2	61.2	61.7	60.5	63.4

That Was CoNLL-X

- Does it mean that
 - Turkish (63.2) and Arabic (66.9) are difficult *languages*;
 - German (87.3) and Japanese (90.1) are easy *languages*?
- Not necessarily...
 - Data size (<1000 to >50000 training sentences)
 - Chance (small test set, big deviation)
 - Language differences
 - Domain differences (=> sentence length)
 - **Annotation style differences**



The TASK

- As many languages as possible
- Find style differences
- Unify styles
 - => *normalized treebank*
- Try alternatives to the unified style
 - => *transformations*
- What is the best for your parser?

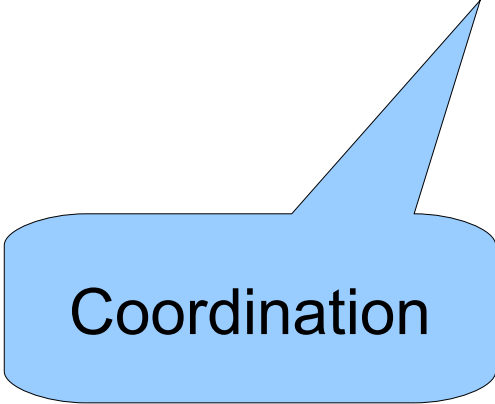
The TALK

Dan:

- Data overview
- Normalization

Martin:

- Transformation overview
- Experiments



Coordination

Languages

- Ancient Greek (grc)
- Arabic (ar)
- Basque (eu)
- Bengali (bn)
- Bulgarian (bg)
- Catalan (ca)
- Chinese (zh)
- Czech (cs)
- Danish (da)
- Dutch (nl)
- English (en)
- Estonian (et)
- Finnish (fi)
- German (de)
- Greek (el)
- Hebrew (he)
- Hindi (hi)
- Hungarian (hu)
- Icelandic (is)
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- Latin (la)
- Portuguese (pt)
- Romanian (ro)
- Russian (ru)
- Slovene (sl)
- Spanish (es)
- Swedish (sv)
- Tamil (ta)
- Telugu (te)
- Turkish (tr)

CoNLL-X: 13

- Ancient Greek (grc)
- Arabic (ar)
- Basque (eu)
- Bengali (bn)
- Bulgarian (bg)
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- Chinese (zh)
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- Telugu (te)
- Turkish (tr)



CoNLL 2007: 10

- Ancient Greek (grc)
- Arabic (ar)
- Basque (eu)
- Bengali (bn)
- Bulgarian (bg)
- Catalan (ca)
- Chinese (zh)
- Czech (cs)
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CoNLL 2009: 7

- Ancient Greek (grc)
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- Basque (eu)
- Bengali (bn)
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- Telugu (te)
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ICON 2009-2010: 3

- Ancient Greek (grc)
- Arabic (ar)
- Basque (eu)
- Bengali (bn)
- Bulgarian (bg)
- Catalan (ca)
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- Czech (cs)
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- Slovene (sl)
- Spanish (es)
- Swedish (sv)
- Tamil (ta)
- Telugu (te)
- Turkish (tr)

Other: 10

- Ancient Greek (grc)
- Arabic (ar)
- Basque (eu)
- Bengali (bn)
- Bulgarian (bg)
- Catalan (ca)
- Chinese (zh)
- Czech (cs)
- Danish (da)
- Dutch (nl)
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- Swedish (sv)
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- Telugu (te)
- Turkish (tr)

Dependencies (PDT-like) / Converted / Constituents

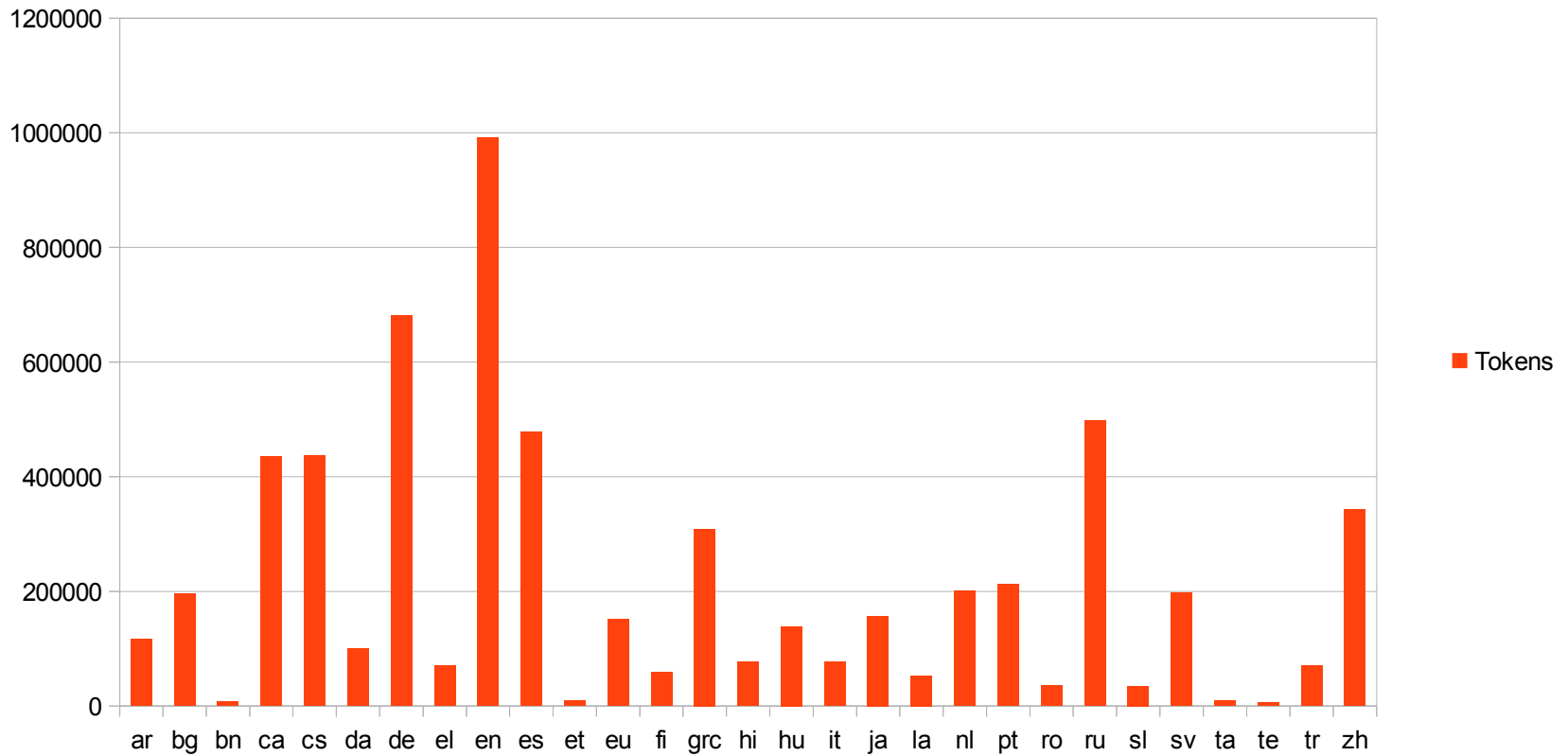
- Ancient Greek (grc)
- Arabic (ar)
- Basque (eu)
- Bengali (bn)
- Bulgarian (bg)
- Catalan (ca)
- Chinese (zh)
- Czech (cs)
- Danish (da)
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- Tamil (ta)
- Telugu (te)
- Turkish (tr)



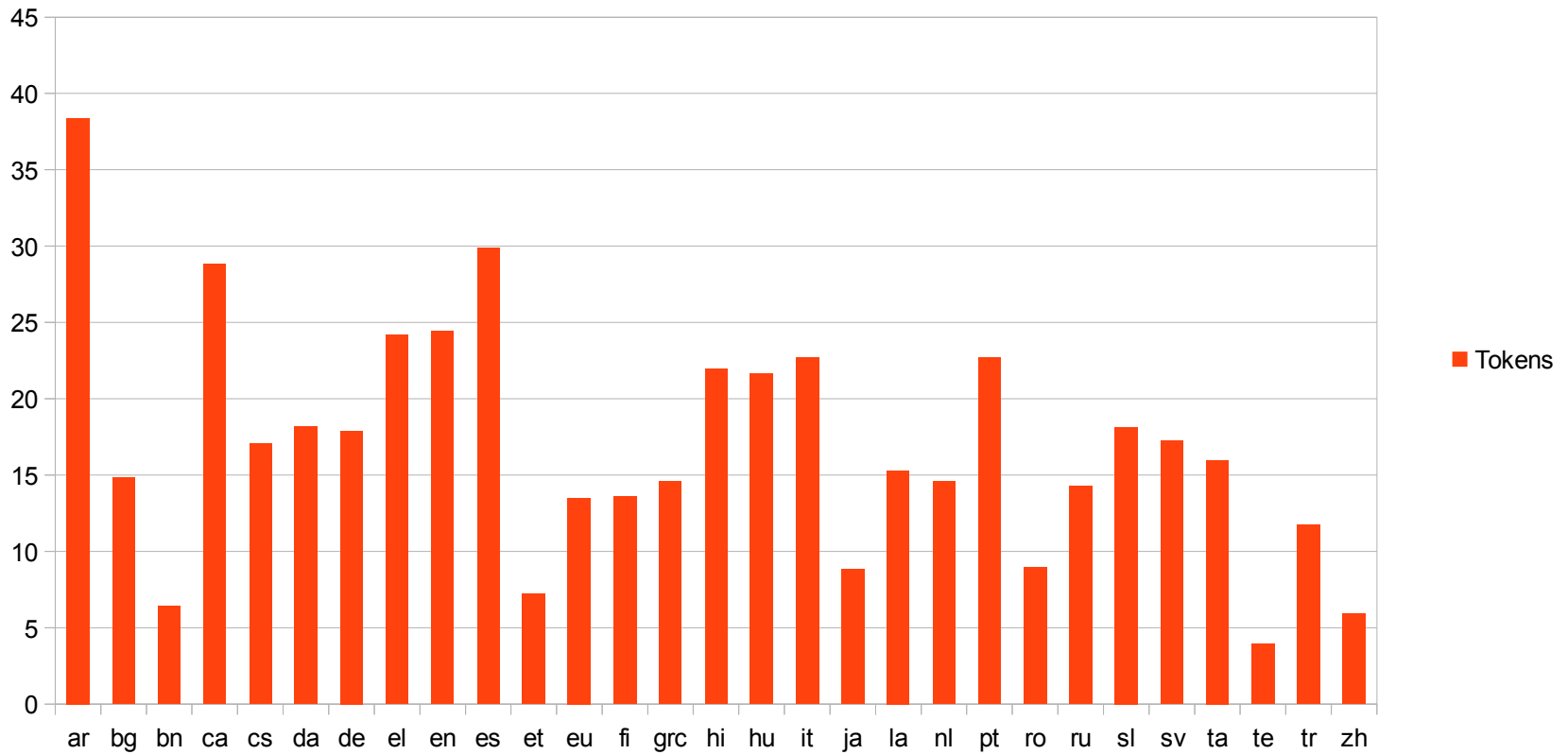
We Cannot Process (yet)

- Chinese (Sinica Treebank)
- Hebrew (constituents)
- Icelandic (constituents)
- The others:
 - Various levels of success

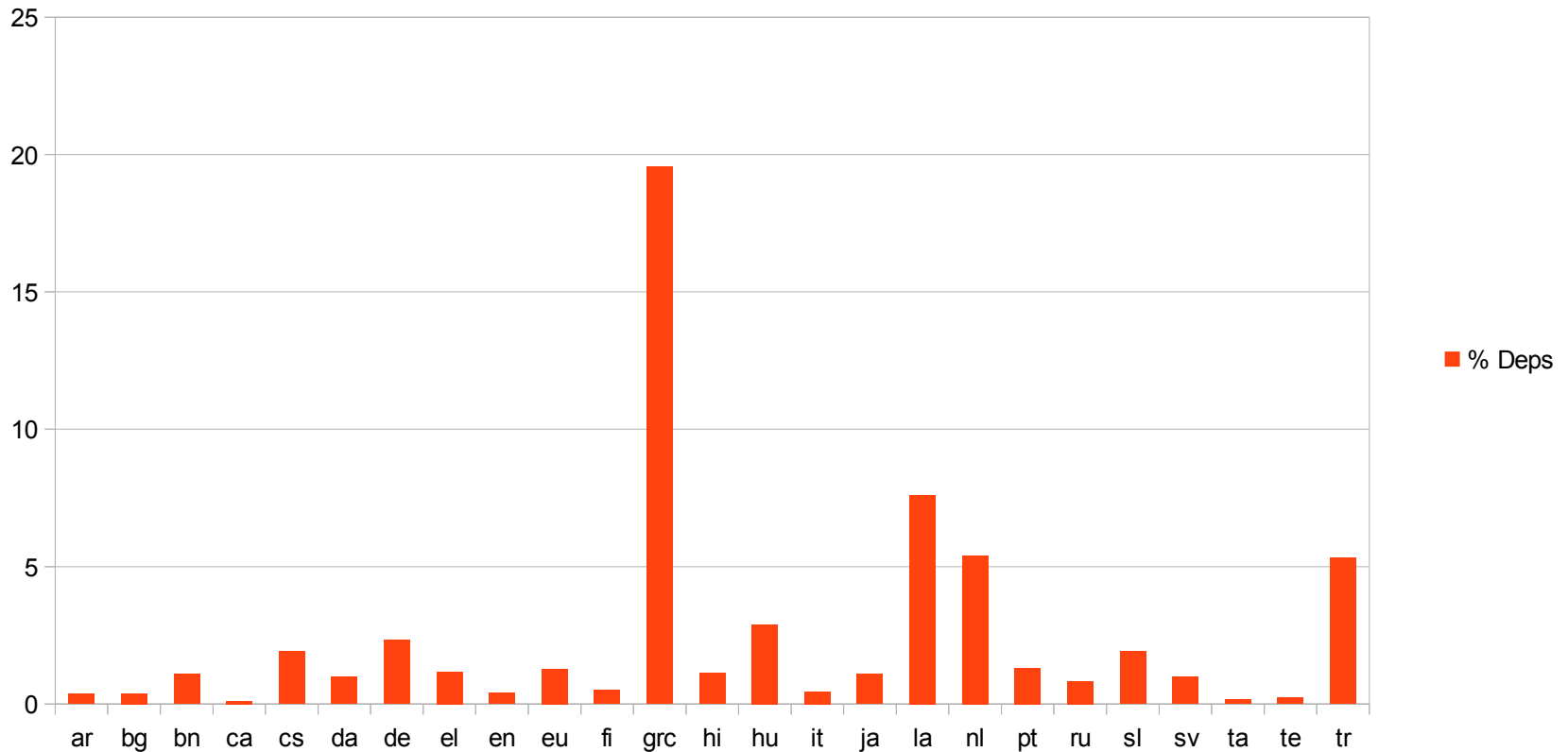
Data Size



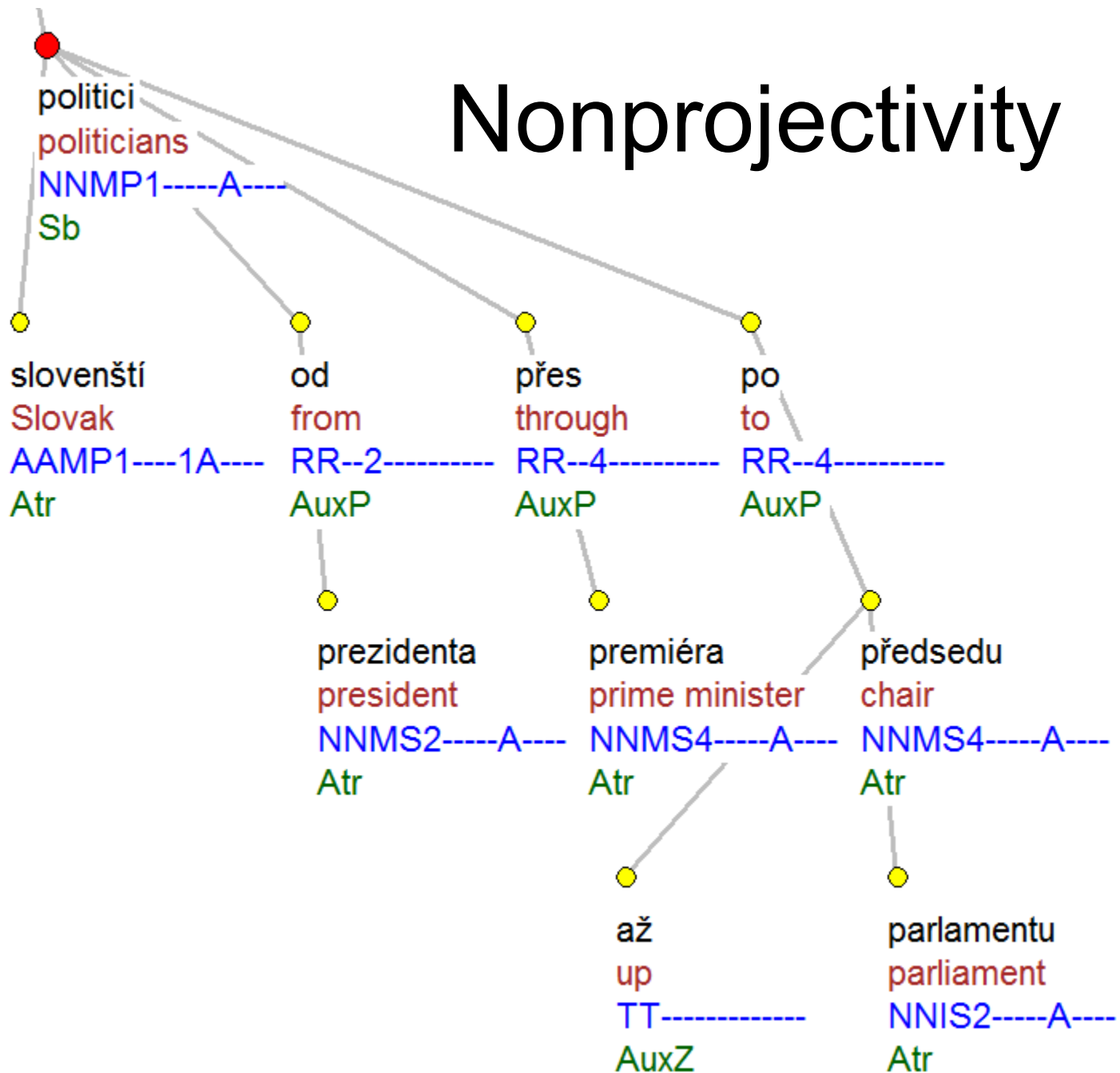
Sentence Length



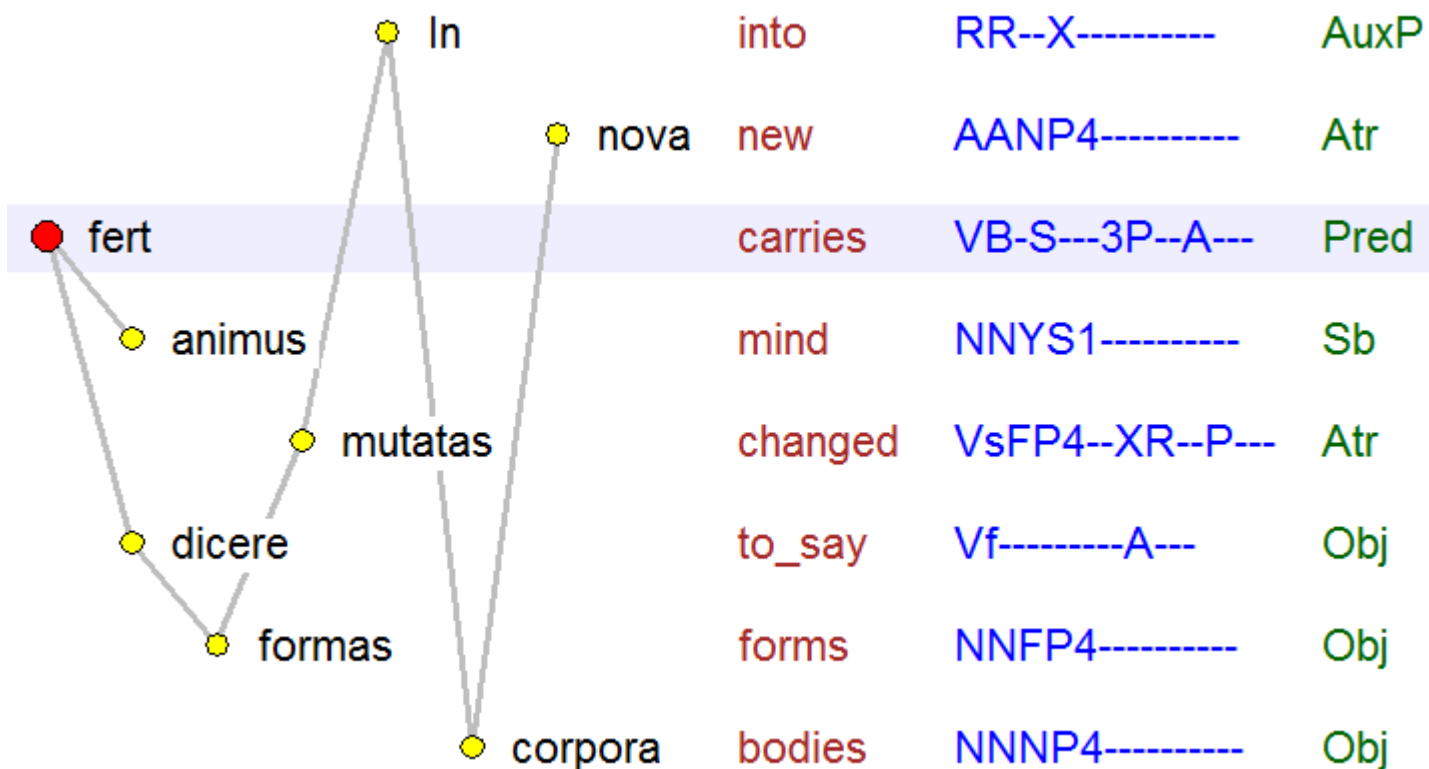
Nonprojective Dependencies



Nonprojectivity



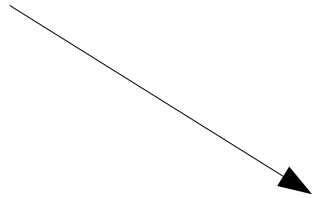
Nonprojective Latin



? the mind carries to say forms changed into new bodies ?

DZ Intersect: Unify Morpho-Tags

- t-prppfa-



- Pos: verb
- Verbform: part
- Gender: fem
- Number: plu
- Case: acc
- Tense: past
- Voice: pass
- Aspect: perf

DZ Intersect:

Unify Morpho-Tags

- la: t-prppfa-
- en: IN
- de: ADJA Pos|Dat|Sg|
Neut
- ru: S ЕД СРЕД ВИН
- fi: ALL|SG|DV-JA|N
- pt: pron pron-indp
<dem>|M|S
- ja: PSE
- VsFP4--XR--P---
- RR--X-----
- AANS3----1-----
- NNNS4-----
- NNXSX-----
- PDYSX-----
- TT-----

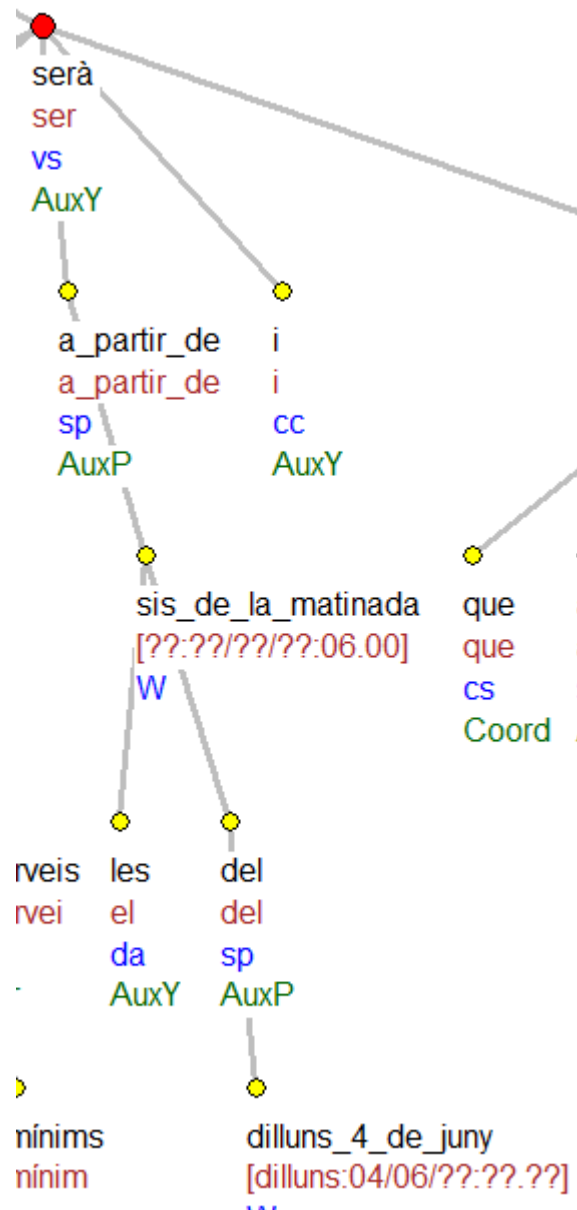
Original Morphology

Manual / Auto / Both

- Ancient Greek (grc)
- Arabic (ar)
- Basque (eu)
- Bengali (bn)
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- Catalan (ca)
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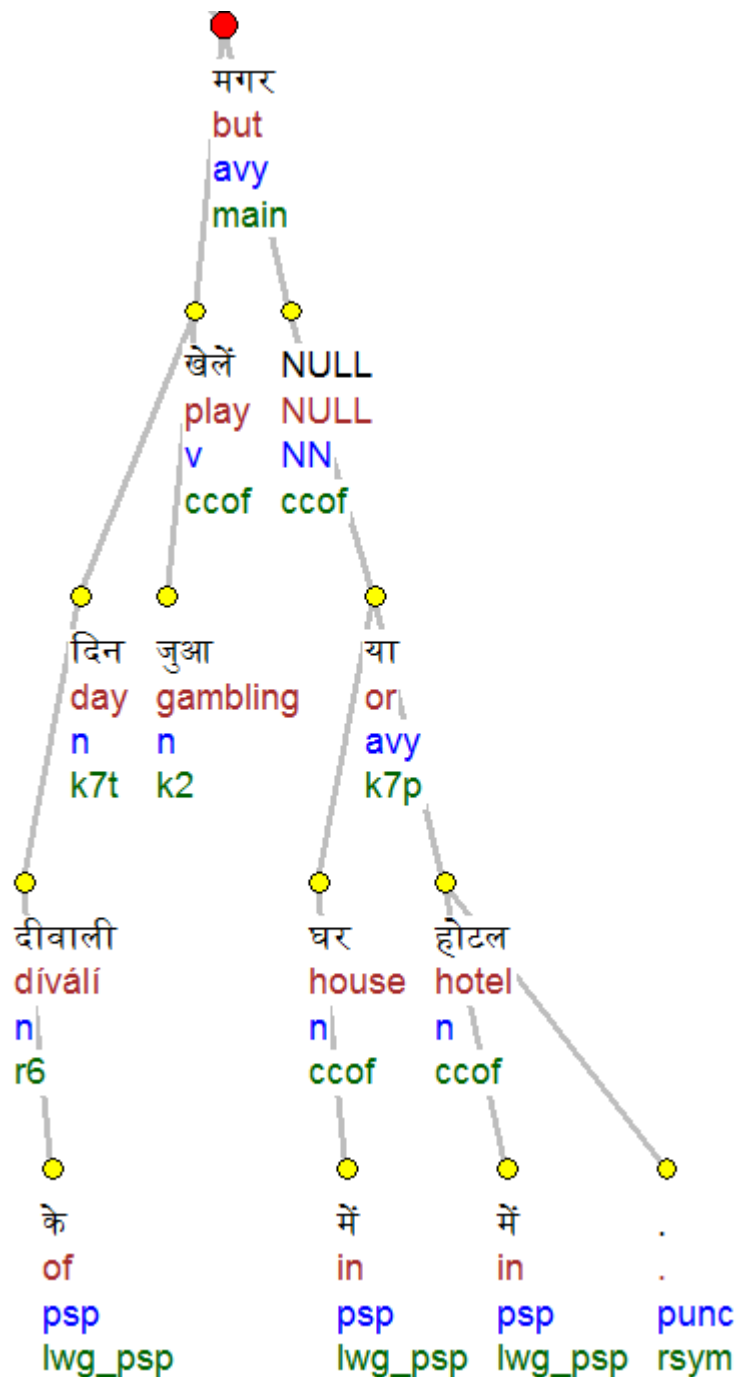


We Don't Touch Tokenization



- Multi-word expressions = single tokens / nodes in some treebanks
- Separated elsewhere
- We don't normalize it

Tokenization



- NULL nodes
- दीवाली के दिन जुआ खेलें मगर NULL घर में या होटल में .
- dīvālī ke dina juā kheleṁ magara NULL ghara meṁ yā hoṭala meṁ .
- *On Diwali they gamble but [they do so] at home or hotel.*

Dependency Relation Labels

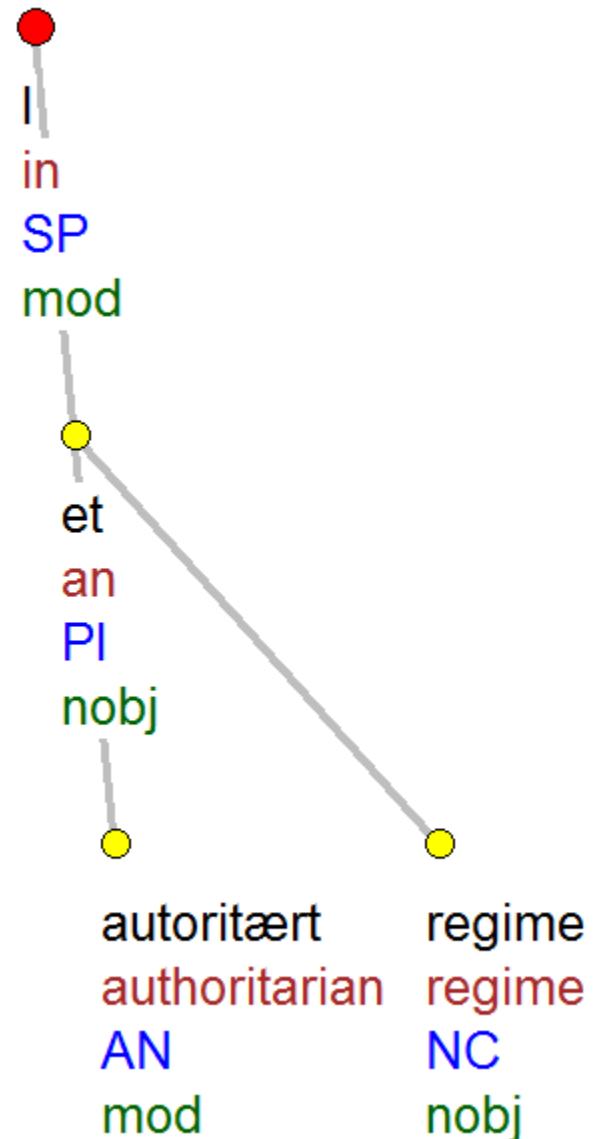
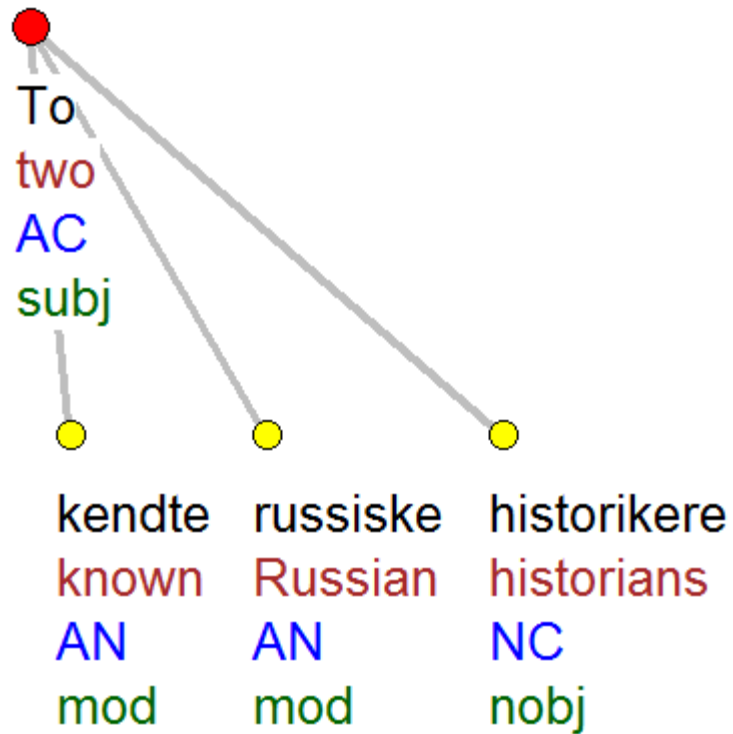
- DEPREL column in CoNLL data
- Afun (“analytical function”) in Prague Treebanks
- Examples:
 - Sb, Pred, Obj, Adv, Atr, AuxP [cs]
 - nobj [da] ... noun object (e.g. of preposition)
 - PG [de] ... phrasal genitive (von-PP instead of gen)
 - AMS [de] ... measure argument of adj (*zwei Jahre alt*)
 - k1 (karta / agent), k2 (karma / patient), k3 (karana / instrument), k4 (sampradaana / recipient) ... [hi]

Structural Variations

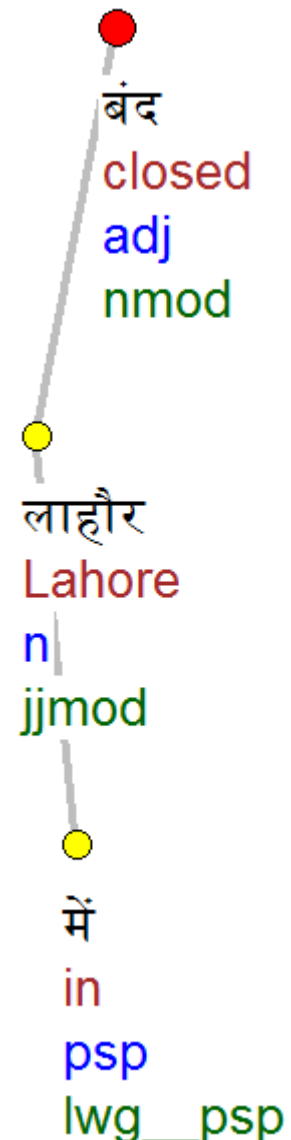
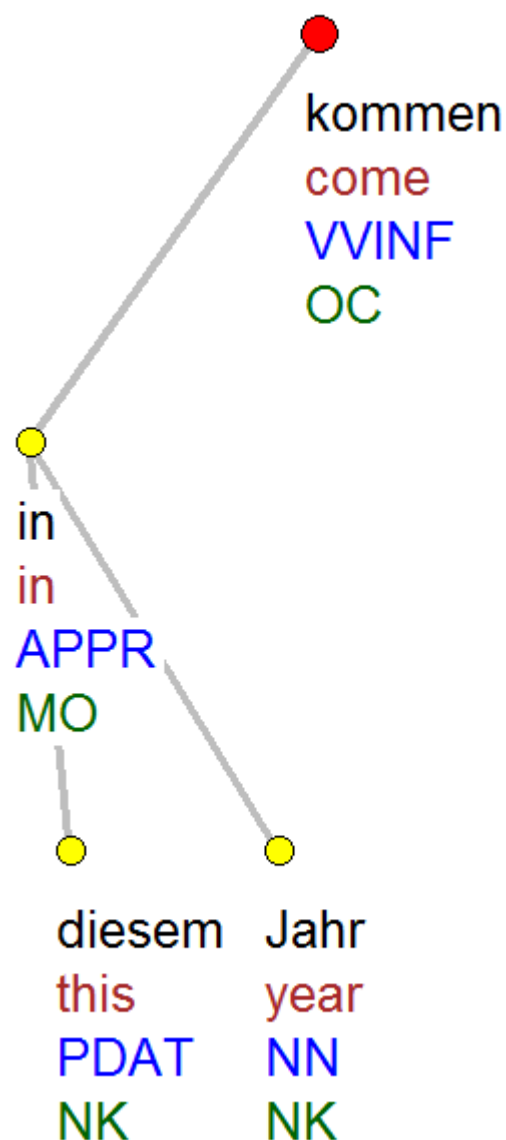
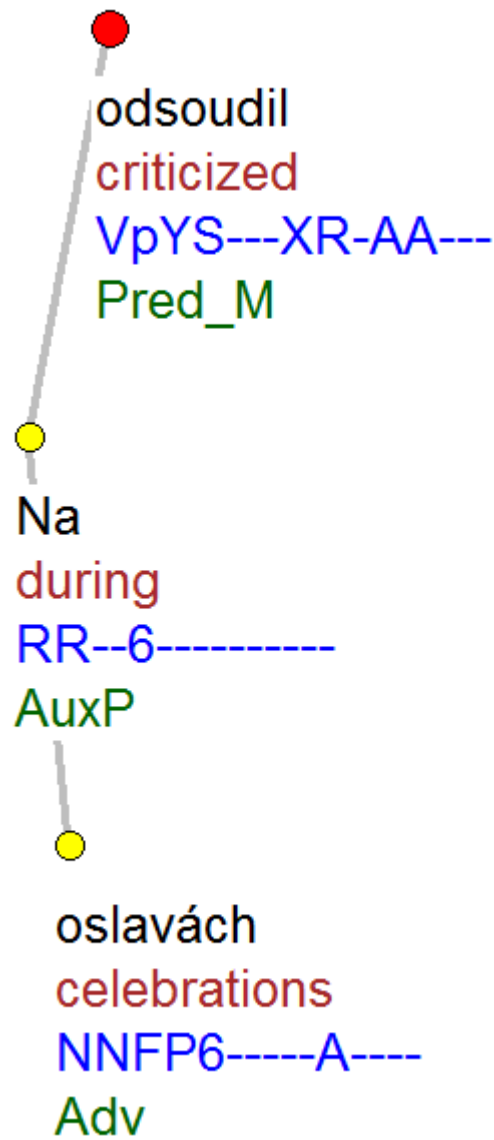
- DDT: exotic animal
- Prepositions and/or postpositions
- Subordinated clauses
- Verb groups
- Punctuation
- Apposition
- Coordination

We try to automatically identify these constructions and restructure them as in PDT.

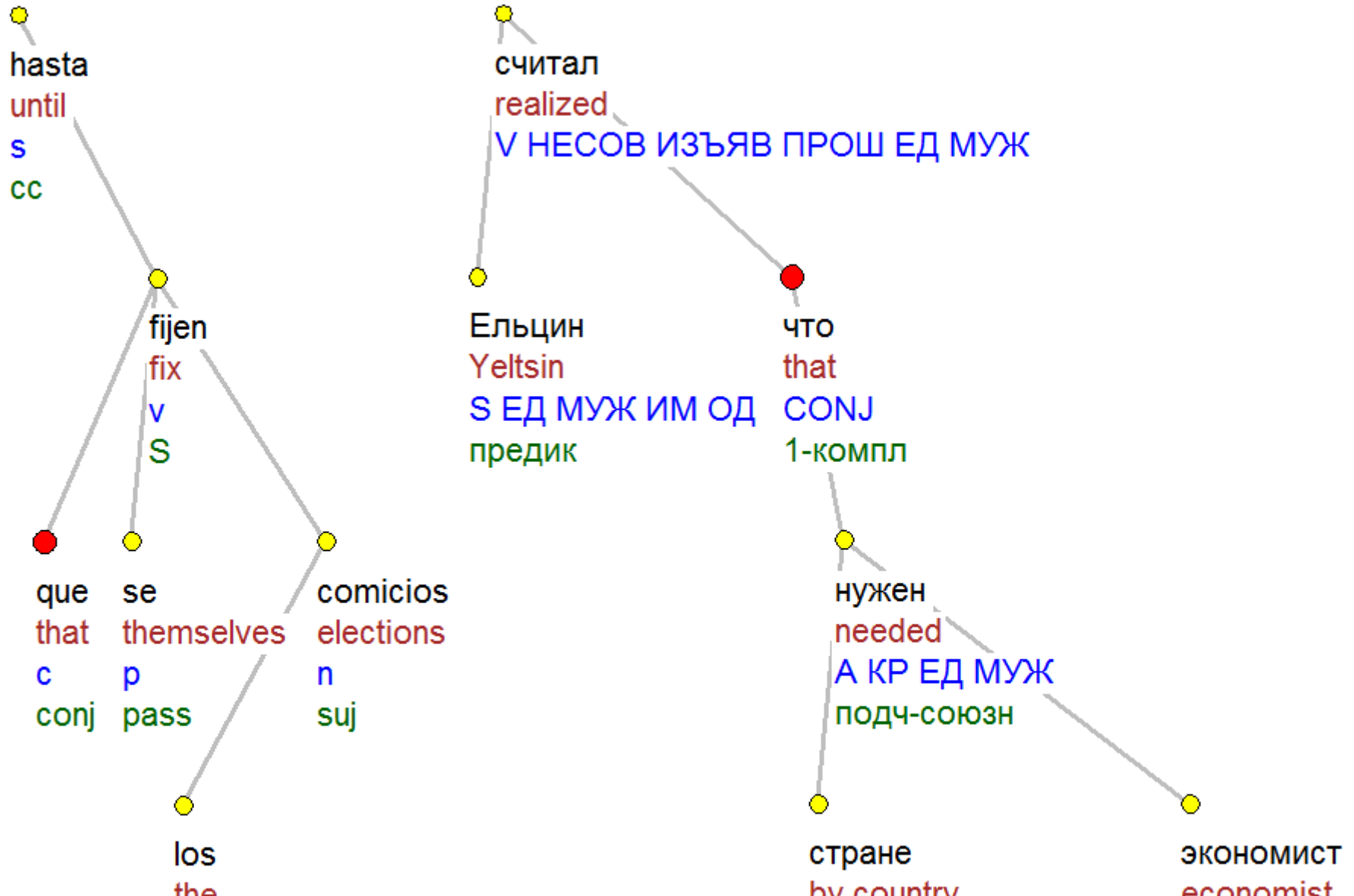
Danish Dependency Treebank



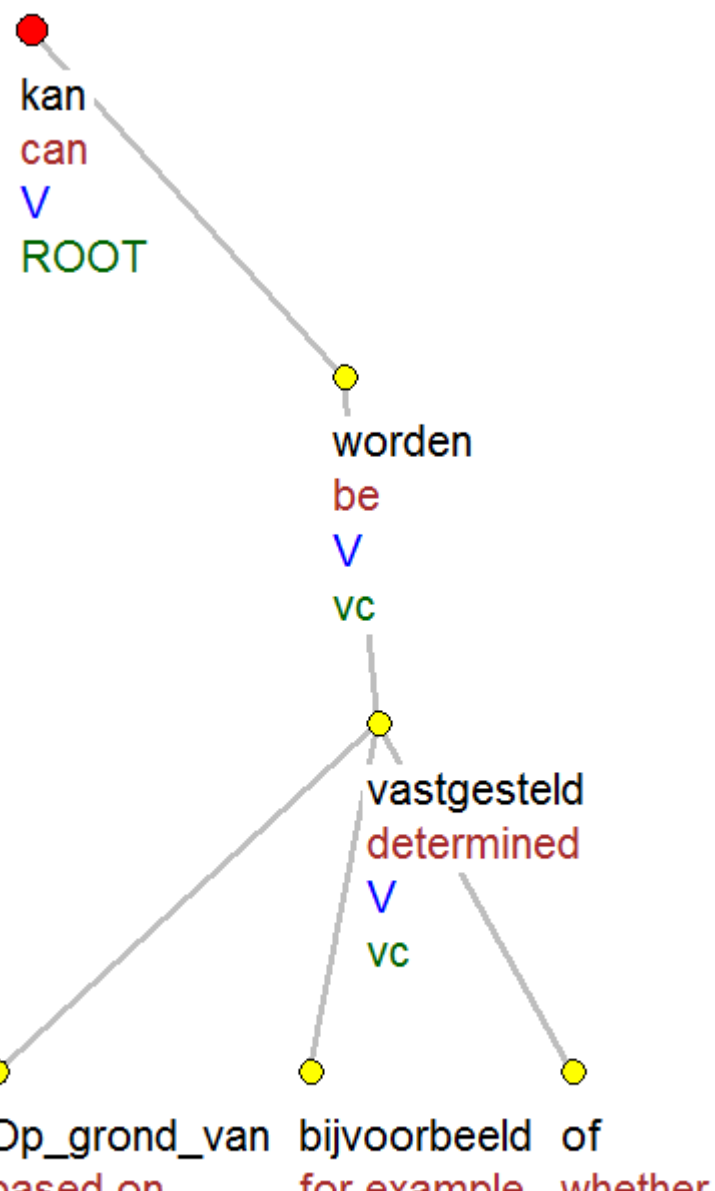
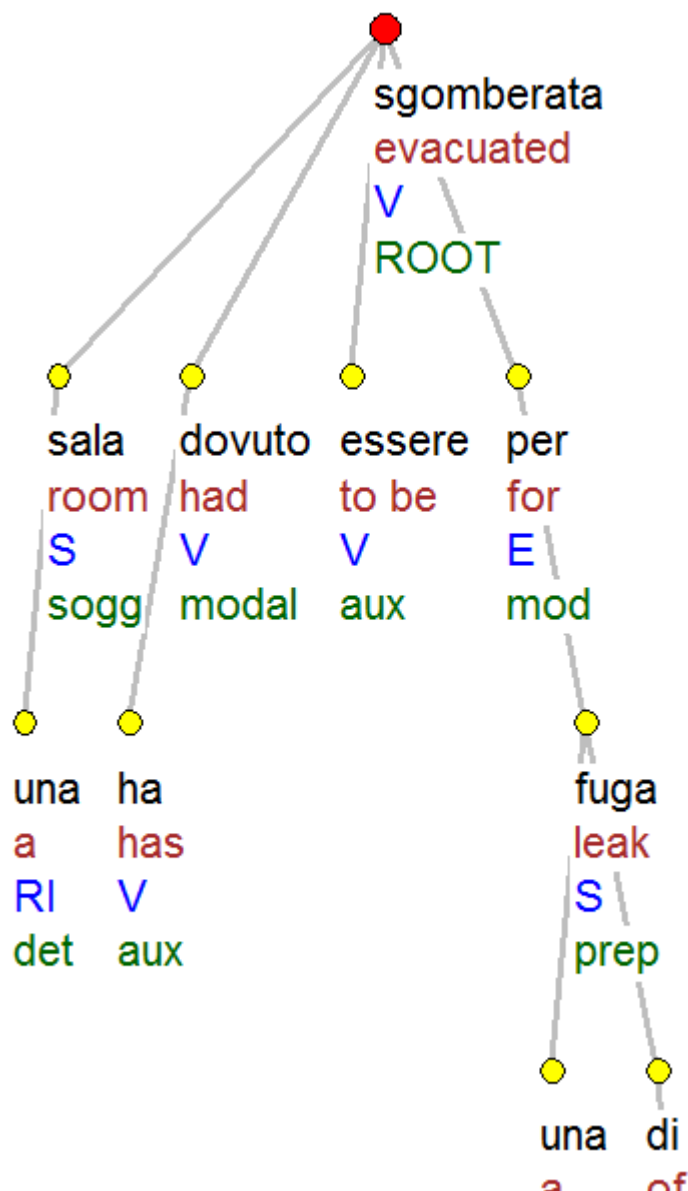
Prepositions



Subordinated Clauses



Verb Groups

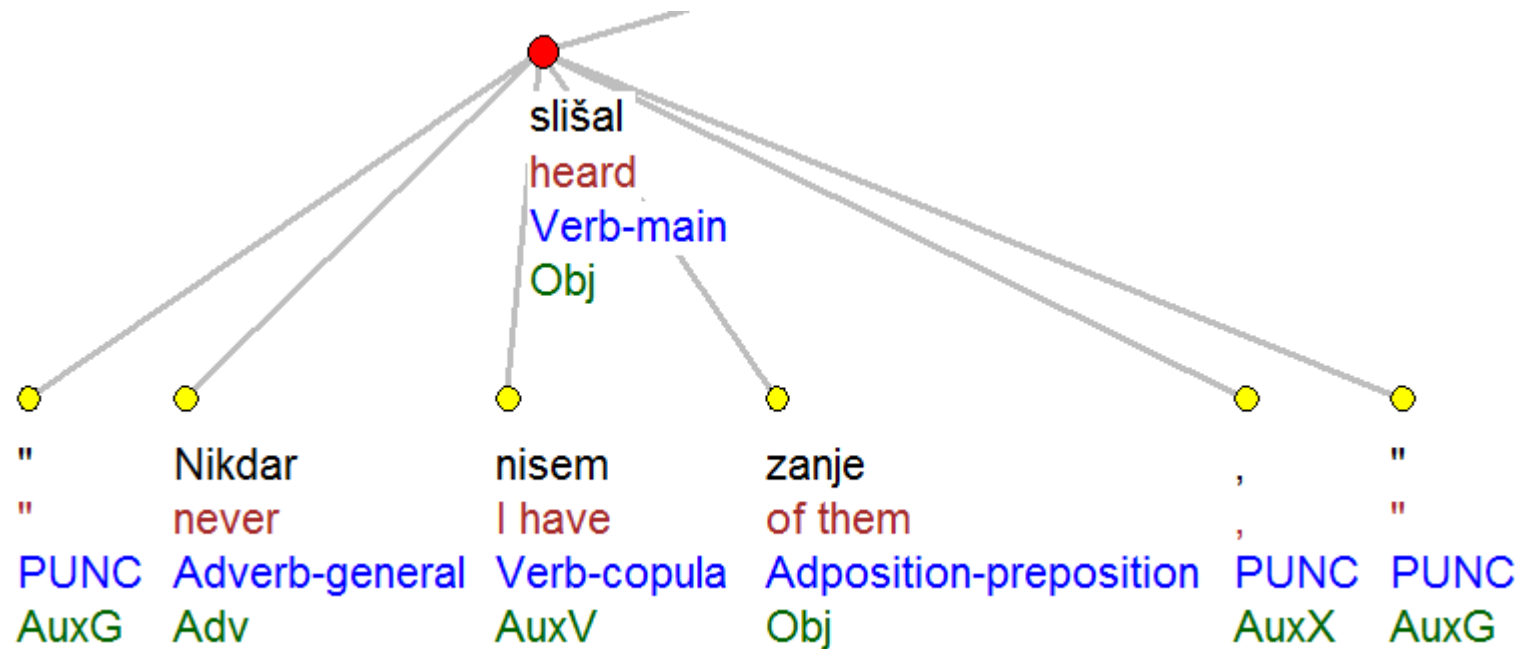


31.10.2011

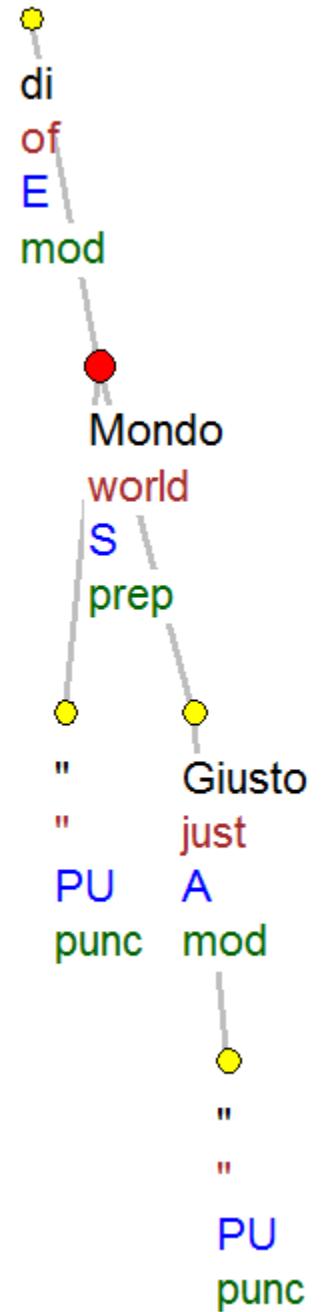
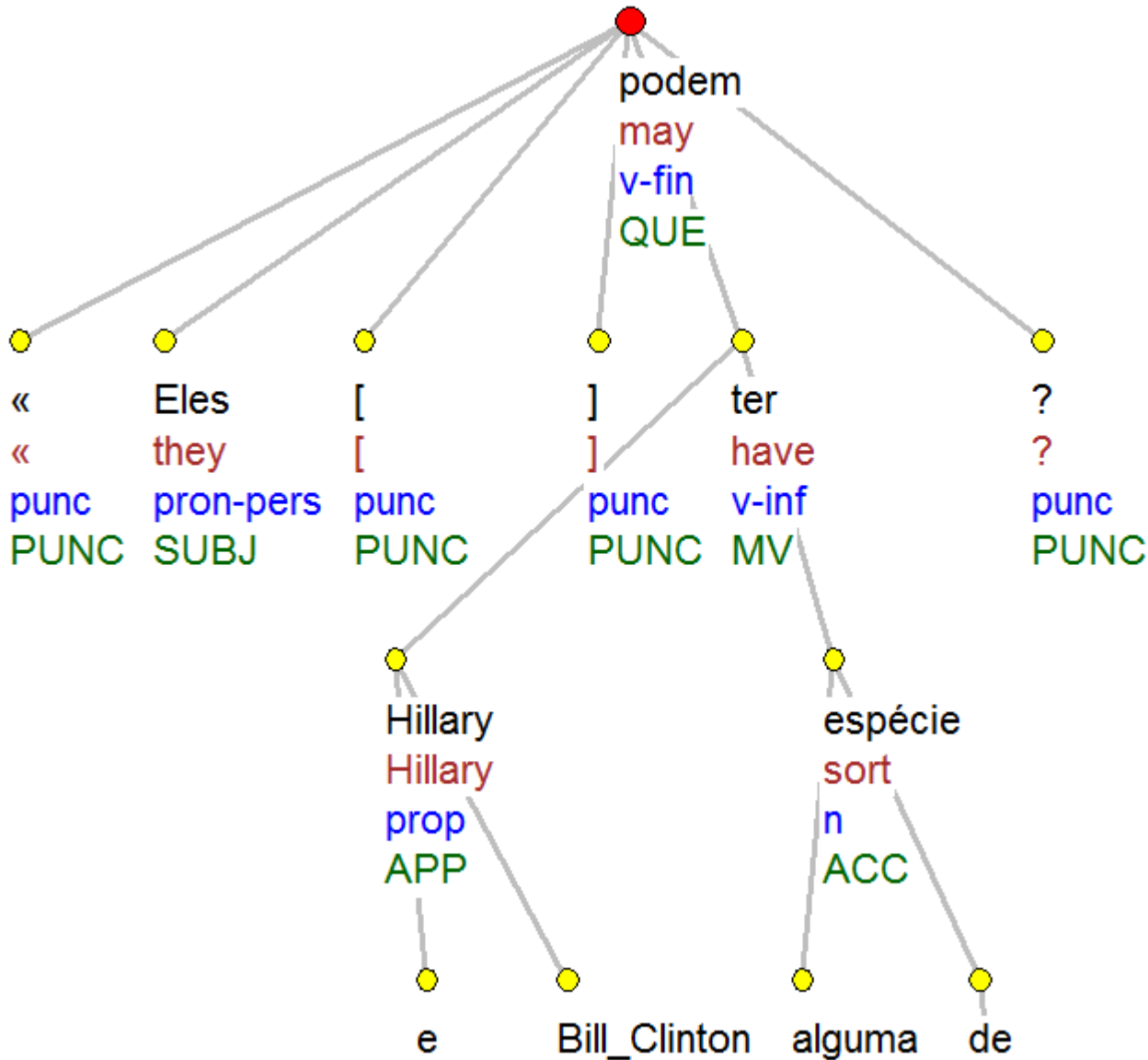
Final Punctuation

- On artificial root [cs, ar, sl, grc, ta]
- Between artificial root and main predicate [tr]
- On main predicate [bg, ca, da, de, en, es, et, fi, hu, ...]
- On the predicate of the last clause [hi]
- On previous token [eu, it, ja, nl]
- No punctuation [ru, ro]

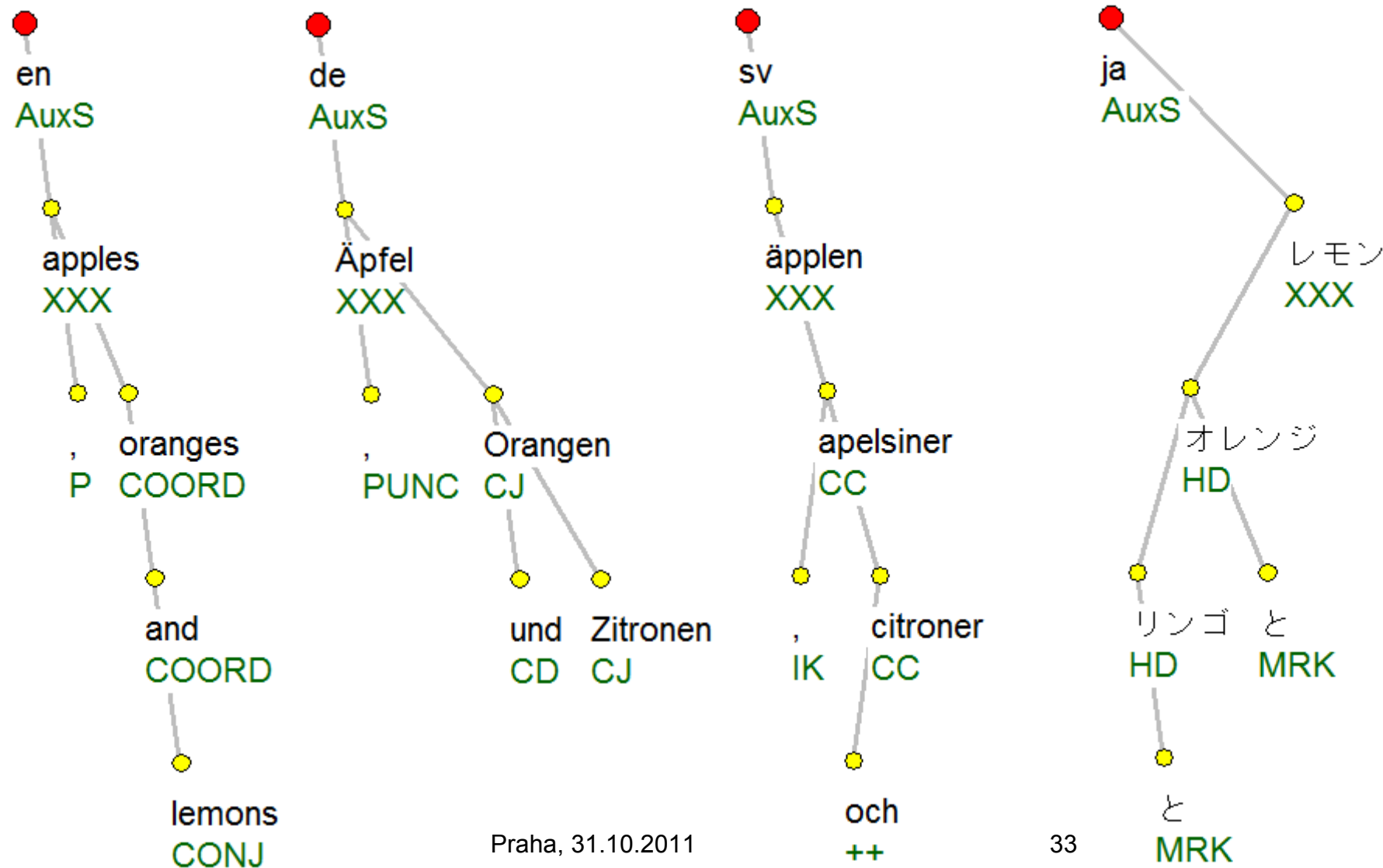
Paired Punctuation



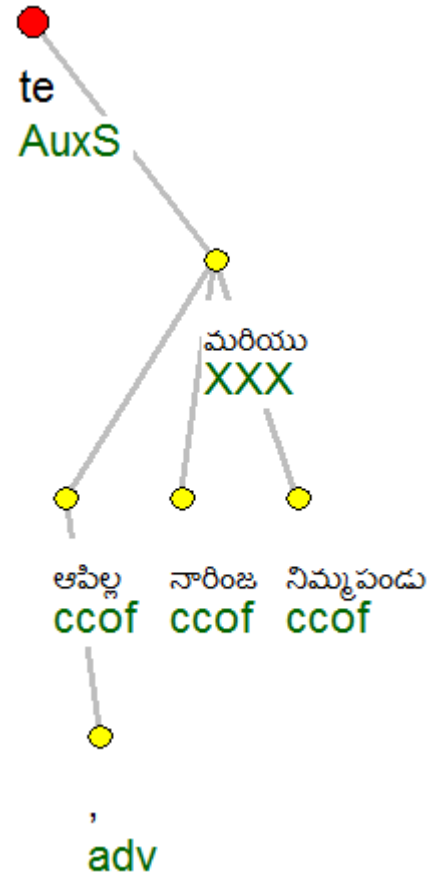
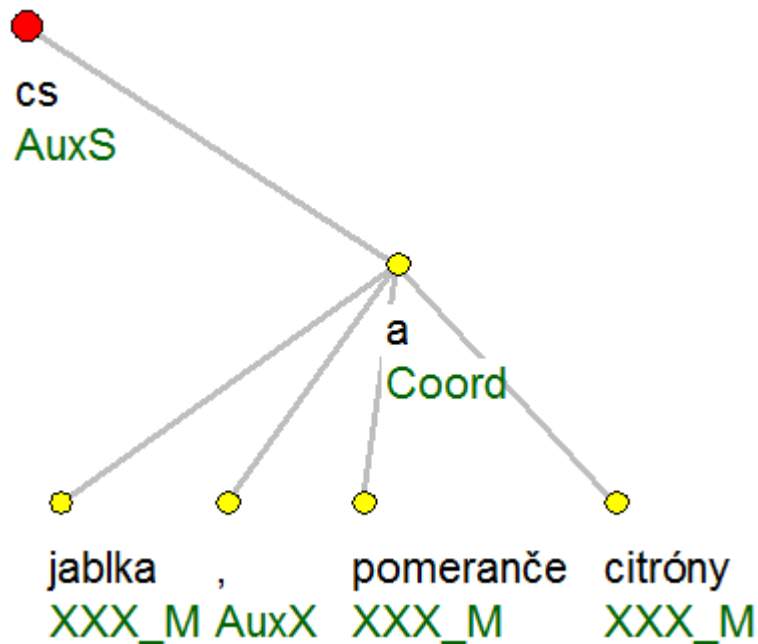
Paired Punctuation



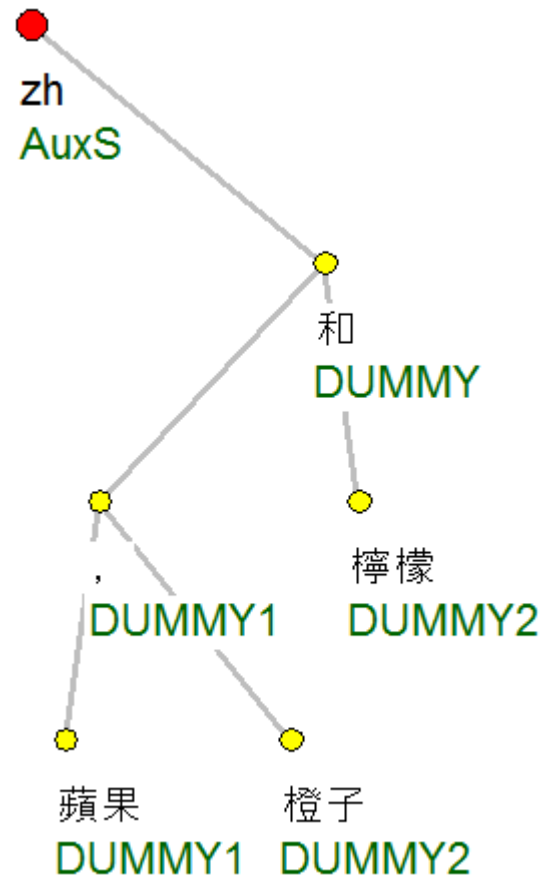
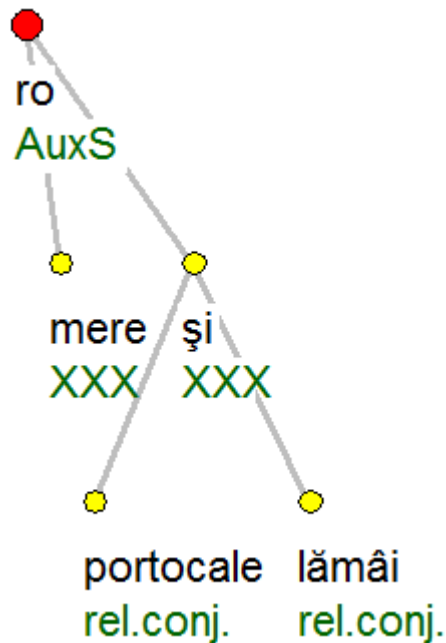
Coordination: Mel'čuk



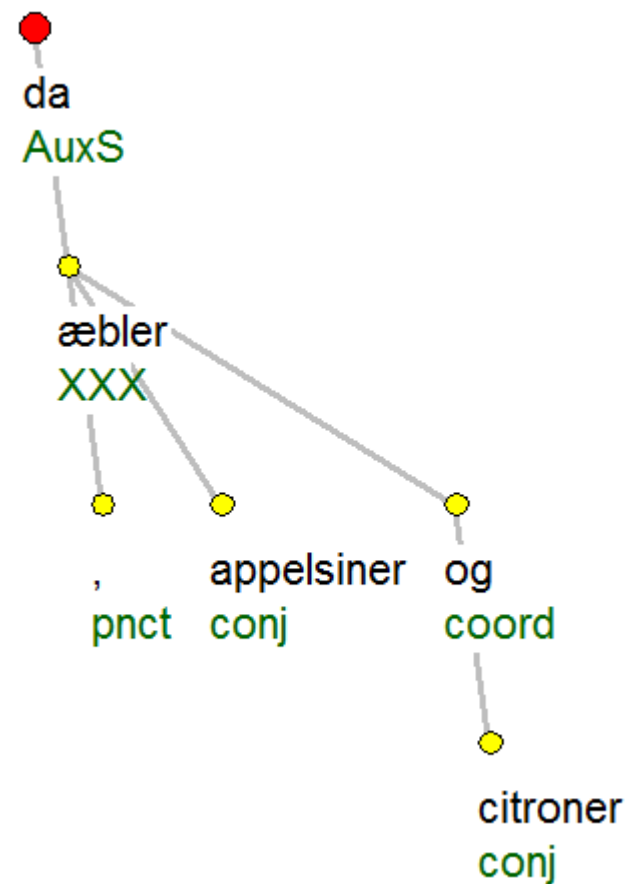
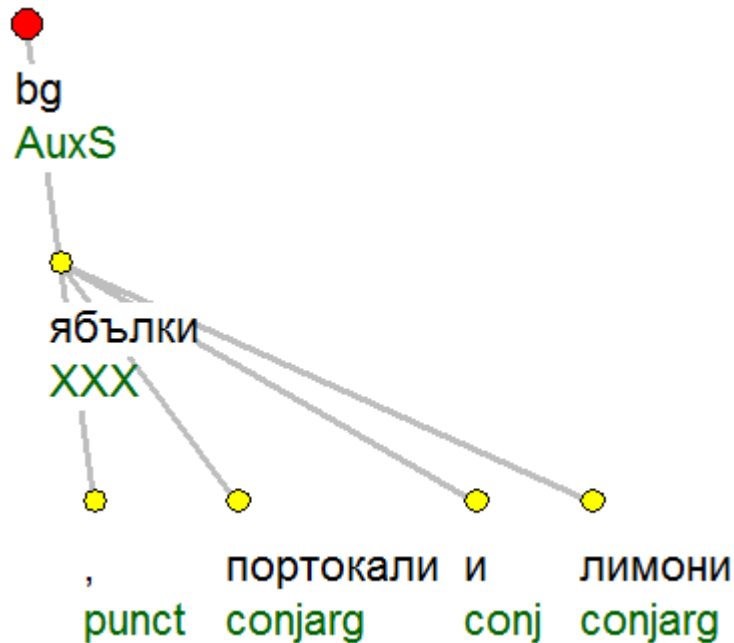
Coordination: Prague



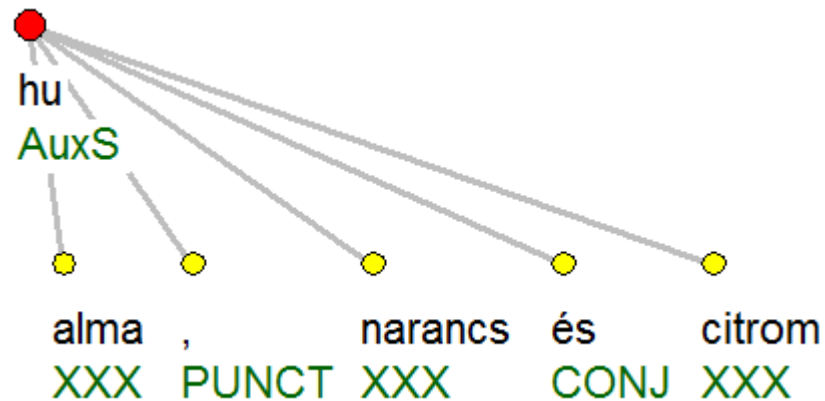
Coordination: [ro, zh]



Coordination: Stanford



Coordination: Tesnière



A photograph of a forest scene. In the foreground, a small stream flows through a dense forest, its water reflecting the surrounding greenery. The stream is bordered by rocks and fallen branches. The forest floor is covered in lush green grass and undergrowth. Tall trees with dark trunks stand in the background, their leaves creating a canopy overhead. The lighting is soft, suggesting a dappled sunlight effect. The text "END OF PART ONE" is overlaid in the center of the image in a bold, yellow, sans-serif font.

END OF PART ONE

multumesc gratias tak शुक्रिया

danke teşekkür ederim

謝謝

спасибо gràcies děkujeme

ధన్యవాదాలు благодаря grazie

dank thank you köszönöm

شكرا hvala তোমাকে ধন্যবাদ

kiitos நன்றி gracias obrigado

ευχαριστώ tack ありがとう

pakka pér aitäh eskerrik asko