

ÚFAL Meeting

Impakt, Prague, February 5, 2024

Barbora Hladká

Admin – Finance

- Salary raise > check PAKT

PAKT

[Moje informace](#)

[Nepřítomnost](#)

[Moje dovolená](#)

[Přehled všech](#)

My information

Full name

UKČO/Employee number

Mobile phone number

My office

My employment at Charles University

Workload

Contract valid from

Contract valid to

Salary CZK

Employee category

Project allocation

Project

Grant id

Last workload change

Workload

Update my information

Mobile phone number

Use +420XXXXXXXXX format

Submitted information is only used internally

Admin – Measure on using office payment cards

Dean's measure [No. 1/2024](#)

- it makes our life at ÚFAL so complicated
- we submitted comments and objections to Dean's office
- Some statistics
 - ÚFAL holds 2 office payment cards – Iva Doušová, Jan Hajič
 - ÚFAL card transactions are mostly related to business trips
 - In 2023, a total of 251 trips (both domestic and international) linked to 220 purchases of tickets, 156 accommodation arrangements, 101 conference fee payments, 83 poster printing payments
- We are waiting for responses to our comments. Until then, we proceed as usual.
- Reminder: ÚFAL tutorial on business trips

<https://wiki.ufal.ms.mff.cuni.cz/internal/business-trips>

Publishing – Gold route to Open Access

- Gold open access is a way of publishing in open peer-reviewed journals. Access to full texts is provided by the publisher.
- Publishing-related fees
 - depends on models of open access journals
 - paid open access journals = the fees are borne by the authors
 - discounts (= tokens) for Charles University authors ([details](#))
 - the fees are covered by CUNI based on Read & Publish agreements
 - one token covers the open access publication fee for one article
 - special rules for publishers where the number of tokens per year is limited
 - new experience at ÚFAL: Hledíková, H., Ševčíková, M. Conversion in languages with different morphological structures: a semantic comparison of English and Czech. *Morphology* (2024). ([doi](#))
- Recommendation: study the CUNI token policy

Projects

2024

Edit

| Acronym | Principal Investigator | Grant (title as in contract) | Provider | Grant number (as in contract) | Account number | Period | Notes | Admin | Website |
|------------------------|------------------------|-------------------------------------------------------------------------------------------------------|------------|--------------------------------|------------------|-------------------------|-------|-------------------|---------|
| EVERSE | Jan Hajič | European Virtual Institute for Research Software Excellence | EC HE | 101129744 | 207-56/24814 | 2024-03-01 - 2027-02-28 | | Tereza Vojtěchová | |
| ATRIUM | Jan Hajič | Advancing FronTier Research In the Arts and hUMANities | EC HE | 101132163 | 207-56/24799 | 2024-01-01 - 2027-12-31 | | Jana Hamrlová | |
| HiČKoK | Daniel Zeman | HiČKoK: Historie češtiny v korpusovém kontinuu | TAČR SIGMA | TQ01000072 | 207-047/01000072 | 2024-01-01 - 2026-10-31 | | Lenka Fišerová | |
| UNCE Multilingual Lens | Zdeněk Žabokrtský | Výzkum velkých textových korpusů prizmatem vícejazyčnosti a komplementárních metodologických přístupů | UK UNCE | UNCE24/SSH/009 | 207-24/204079 | 2024-01-01 - 2029-12-31 | | Jana Hamrlová | |
| GAČR 2024 Zikánová | Šárka Zikánová | Neshoda v korpusové anotaci ve vztahu k víceznačnosti textu | GAČR | 24-11132S | 207-13/201470 | 2024-01-01 - 2026-12-31 | | Hana Kubištová | |
| EOSC-OS-1 | Jan Hajič | EOSC Open Science I | OPJAK | | 207-40/20724805 | 2024-01-01 - None | | | |
| FSTP InCroMin | Ondřej Bojar | Interactive Crosslingual Minutes | EC HE | 101070631 – HE, 0039436 – UKRI | 207-56/24807 | 2024-01-01 - 2024-12-31 | | Tereza Vojtěchová | |

Save the dates

- Feb 6 9:00-11:00, S1 at MS – Master's thesis defense
- Feb 9 at MS – PhD's thesis defense
 - 9:00 Ivana Kvapilíková
 - 10:30 Vojtěch Hudeček

What now?

- [EDU-AI project](#) is over – an informal review by Ondřej Dušek
- Mariia Anisimova and her research stay in Postdam
- Dávid Javorský and his internship in Paris
- Tomasz Limisiewicz and hist internship in Seattle