

UFAL meeting

PMO update

13.02.2023

Project stats – as of Feb 2023

Funding/ grant type	Active	To end '23	To start '23	Proposals
EC funding (EM/H2020/HE/PPPA/COST)	1/3/4/1/1	0/1/0/1/0	0/0/0/0/0	0/0/3/0/0
GA ČR (SP/EXPRO)	6/2	1/1	0/0	
TA ČR (TREND/ÉTA/SIGMA)	1/1/0	0/1/0	0/0/0	0/0/5
CU (GAUK/UNCE/Start/Primus)	4/1/2/1	2/1/2/0	-/-/-/0	
Ministries (MŠMT, MK ČR)	1/0	0/0	1/2	1/0
Other (excluding SMV)	4	1		
Total	33	11	3	9

Calls – as of Feb 2023

https://wiki.ufal.ms.mff.cuni.cz/internal:podavani-projektu

Institute of Formal and Applied Linguistics Wiki

You are here: [start](#) » [internal](#) » [podavani-projektu](#)

- CU funding: GAUK, Primus
- National providers: GA ČR, TA ČR
- EU funding: HE consortium projects, ERC, MSCA, COST
- Visegrad Fund

Calls – Charles University

- [GAUK](#)
 - New applications ~ fall 2023
- [PRIMUS](#)
 - for young promising scientists, especially for those who are returning after a long-term internship abroad or have not yet worked at Charles University
 - Researchers within first 8 years after their Ph.D.
 - Project duration: 3 years
 - Preliminary application deadline: March/ April 2023

Calls – GA ČR, TA ČR

- GA ČR
 - Proposals for 2023: standard projects, Junior Star, PostDoc Individual Fellowships – incoming/ outgoing, international projects
 - Preliminary application deadline: March / April 2023
 - Pre-check by OGAP before submitting the proposal to GA ČR
 - Internal info session next UFAL meeting
- TA ČR
- Indicative schedule of calls in 2023
 - SIGMA 2nd call (DC 2) – starting grants for researchers under 35 years of age
 - Application deadline: 5.4.2023
 - Project duration: 12 - 48 months
 - Intensity of support: max. 85% per project, max. 5 mil. Kč funding per project

Calls – EU funding

- [HE consortium projects](#)
 - Pre-filtered searches saved on the UFAL wiki page:
 - Clusters 4 (Digital, Industry, Space) and 2 (Culture, creativity and inclusive society)
 - Priorities: AI, Socio-economic science and humanities, EOSC and FAIR data
 - Destinations: A human-centered and ethical development of digital and industrial technologies, Reforming and enhancing the EU research and innovation system, Innovative research on democracy and governance, Innovative research on the European cultural heritage and the cultural and creative industries
 - Keyword: Language
- [HE Hop-on facility](#)
 - [Widening action](#)
 - Next deadline 26 September 2023
 - List of funded projects to join [all](#), [CL4](#) (digital, industry, space)

Calls – EU Funding

- [MSCA](#)
 - [Training and career development of researchers](#) from all over the world, excellent research in all domains (bottom-up approach), application deadlines:
 - PostDoc Individual Fellowship: 12 Apr 2023 (10 Apr 2024)
 - Consortium projects (doctoral networks): 30 May 2023 (29 May 2024)
 - Single institution (doctoral training, postdoc fellowship): 10 Oct 2023 (8 Oct 2024)
- [ERC](#)
 - to foster the initiative of individual researchers, bottom-up investigator driven frontier research
 - Preliminary application deadlines (if you're already in the ERC CU pipeline):
 - StG: Jun 2023
 - CoG: Feb 2024
 - AdvG: May 2024
 - National Information Day – expected in fall 2023
 - Recordings from the previous event (2022) on [UFAL wiki](#)

Calls – CSA (coordination and support actions)

- [EU COST Actions](#)

- COST funds establishing interdisciplinary research networks (COST Actions)
- 4 years – to organise meetings, workshops, conferences, training schools, short-term scientific missions
- Prerequisite for MŠMT Inter-Cost project funding
 - [Browse existing Actions to join](#)
 - Next collection date for new COST Actions: 25 October 2023 (12:00)

- [Visegrad Funds](#)

- Projects to develop meaningful cooperation action between: Czechia, Slovakia, Poland, and Hungary (exceptions for Visegrad+ grants)
- Application deadlines:
 - Visegrad, Visegrad+, Strategic grants: 1 Feb / 1 Jun / 1 Oct
 - V4 Gen Mini-Grants (under 30 years of age): 1 Mar / 1 Jul / 1 Nov

Copyright law – amendment 2023

- Implementation of the New Directive on Copyright and Related Rights in the Digital Single Market from April 2019
- Set of rights granted to creators over their artistic works – the copyright protects the expression of the idea, not the idea itself
- Copyright bestows two types of rights:
 - Moral rights – such as the right to be recognized as the author
 - Economic rights – to grant the author the possibility to obtain financial benefits from exploitation of their work by allowing them to control its reproduction, distribution, making it available in the digital environment, as well as any adaptation of the original work (e.g. translating the original)

Copyright law – the EU Directive goals

- The 3 new main exceptions introduced in the EU Directive relevant to universities and researchers:
 - a) Text and data mining
 - b) Use of works in digital cross-border teaching activities
 - c) Preservation of cultural heritage
- Aim: to remove digital barriers between member states, widen the scope of use materials for educational, research and cultural purposes, improve conditions within digital copyright market place

EU Directive – text and data mining (TDM)

- TDM: “the process of deriving information from machine-read material” – the process involves copying large quantities of material, extracting the data and recombining it into different patterns
- Benefits: enhances efficiency, saves cost and time, extraction of new knowledge (eg. analysing research papers)
- TDM requires copying the original data – collided with the exclusive right of the author to control reproduction of their work
- Directive mandatory exception for organisations or universities using TDM for research purposes solely – grants exception to only reproduction and extraction; distribution and communication to the public is out of the scope of the exception

Copyright law – text and data mining (TDM)

- § 39c – licence to make copies for TDM purposes
 - Copying data (work) for the purpose of “automated analysis” of texts or data in digital form in order to extract information, patterns, tendencies, relations... doesn’t represent copyright infringement unless the author prohibited such use
 - In general, the above described copy can be stored solely for the period required to perform such analysis
- § 39d
 - The research institutions and universities can store the above described copy for unlimited period of time and do not need the authors’ permission if the purpose of such use is non-commercial research or public interest
 - The copy of data needs to be protected with an appropriate level of security

EU Directive – use of works in digital cross-border teaching activities

- To provide interconnected learning experience for students and comply with the [EC's Digital Education Action Plan](#)
- Mandatory exception that allows the use of digital materials in cross-border teaching activities
 - Until now, such usage was limited to the national environment
- For illustration purposes, to the extent that is necessary, for non-commercial use, for educational establishments only, on its premises or through secure electronic environment

Copyright law – use of works in digital cross-border teaching activities

- § 31a – licence to use protected works in digital teaching activities
 - Any teaching establishment can use (at their own risk) a digital work in teaching activity for illustration, not for commercial use, at the school premises or through secure electronic environment
 - Made available for students and teachers of that establishment
 - Recognizing the author(s) – by author’s name, title of the author’s work and the work’s source (all if possible)
 - For establishments in the EU member state or in EEA only
 - The licence does not apply to: work intended specifically for educational activities (textbooks, exercise books, other study materials), music sheet of a musical work or musical dramatic work

EU Directive – preservation of cultural heritage

- 24 member states signed a declaration of cooperation on advancing digitisation of cultural heritage on 9 April 2019
- Started with the project of Google in 2004 to create a “universal library” by digitising every book available worldwide (as long as the action did not violate authors’ rights)
- By the mandatory exception, member states allow cultural heritage institution to make a digital reproduction of its works as long as: it is a publicly accessible cultural heritage institution, the work is part of their permanent collection, the purpose is preservation (the need to preserve might be derived from technological obsolescence of the medium containing the work or the degradation of original support)

Copyright law – preservation of cultural heritage

- § 37b – licence to use protected out-of-commerce works
 - Publicly accessible cultural heritage institutions like libraries, archives, museums, galleries or institutions preserving audio-visual cultural heritage can copy protected out-of-commerce works that and make it publicly available through digital medium via their web pages for non-commercial purposes only
 - Recognizing the author(s) – by author’s name, title of the author’s work and the work’s source (all if possible)
 - For establishments in the EU member state or in EEA only
 - Such work has to be [registered](#) in the [Out-of-commerce works portal](#) operated by the EUIPO at least 6 months before digitisation; the author has the right to prohibit the digitisation of their work

Resources

- <https://www.sbirka.cz/POSL4TYD/NOVE/22-429.htm> (changes represented in the Czech copyright law)
- New Directive on Copyright and Related Rights in the Digital Single Market, factsheet, Publication Office of the European Union:
<https://op.europa.eu/en/publication-detail/-/publication/288dad28-9d3d-11e9-9d01-01aa75ed71a1/language-en/format-PDF/source-164638297>
- Directive 2019/790: <https://eur-lex.europa.eu/eli/dir/2019/790/oj>
- If in doubt, always consult the Faculty lawyer through OGAP